



Submission

Please take note of our submission rules

ORIGINAL MUSIC ONLY:

We only accept original music submissions. Please do not submit unauthorised covers, remixes, or samples.

MASTERED MUSIC:

We are looking for professionally recorded, mixed, and mastered tracks.

COMPLETE TRACKS:

Please ensure that you send us full-length tracks so that we can get a complete sense of your music style.

COMPLETE FILE FORMAT:

We accept music submissions in either MP3 or WAV format. If your music is already distributed, you may provide us with a streaming link from the platform it is on.

ONE TRACK PER SUBMISSION:

Kindly submit only one track per submission. If you have multiple tracks you would like us to consider, please submit them separately.

FOLLOW UP POLITELY:

If you do not receive a response from us within two weeks, you can follow up politely. However, please note that we receive a high volume of demands and guarantee a response.

Editorial Policy

At Stereo Saints, we strive to create content that is informative, engaging, and relevant to our readers. To maintain the highest level of quality and integrity, we have established an editorial policy that guides our content creation and publishing process. Here are the key principles that govern our blog:

Focus on music:

Our blog is dedicated to all things music-related. We cover a wide range of topics, including album reviews, interviews, artist profiles, industry news, and event coverage. We avoid covering non-music related topics.

Objectivity and integrity:

We strive to be objective in our reporting and avoid any conflicts of interest that could compromise our integrity. We do not accept bribes or incentives to cover certain artists or events.

Fact-checking:

We fact-check all information and sources before publishing any content to ensure that we're providing accurate information to our readers.

Diversity and inclusion:

We are committed to promoting diversity and inclusion in our content. We seek to feature artists from different genres, backgrounds, and regions. We also aim to avoid any harmful stereotypes or language in our content.

Editorial independence:

Our editorial team has full independence to choose which topics to cover, how to cover them, and which artists to feature. We don't allow advertisers or sponsors to influence our editorial content.

Respect for copyright and intellectual property:

We respect the copyright and intellectual property of others and require our writers to do the same. We do not publish any content that infringes on someone else's rights.

User-generated content:

We encourage our readers to share their thoughts and opinions through comments and other user-generated content. However, we reserve the right to moderate and delete any comments or content that is offensive, irrelevant, or violates our editorial policy.

We believe that our editorial policy helps us to maintain the highest standards of quality and integrity in our content. We are committed to providing our readers with informative, engaging, and relevant music content that they can trust.